CAMPUS SAFETY'S NEW LOOK

Interested in learning about the reasons behind Campus Safety's new fleet of vehicles? See **page 9.**

LOVE FROM AFAR

For one student's opinions on the positive values of long-distance relationships, **see page 5.**

FORMER OLYMPIAN HITS THE HILL OVER THE SUMMER

Three-time medalist Margaret Hoelzer visits Clinton during London 20[illegible]. **See page 16.**

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THE SPECTATOR

Thursday, September 6, 2012

Volume LIII Number 1

Jon Bon Jovi concert to support Hamilton

by Rachel Lieb '13
Editor-in-Chief

If "You Want to Make a Memory" make sure your calendar is free on Dec. 5. Jon Bon Jovi and The Kings of Suburbia will perform at the Best Buy Theater in New York City to benefit Hamilton College.

The concert will help to fund the new theatre and studio arts facilities. Construction of these facilities began in the summer of 2012 and will provide more classrooms, studios and workshops for visual arts students. The building will also contain performance spaces, technical equipment and design spaces for theater theatre students. Artists of all disciplines will have the opportunity to collaborate in the Interdisciplinary Studio for Trans-Media Arts and Related Studies (STARS). The new facility will open in the summer of 2014. The Ruth and Elmer Wellin Museum of Art, which will open this year, and the new visual art and theater theatre facility make up the new art complex funded by gifts from the Bicentennial Initiatives campaign.

Jon Bon Jovi and The Kings of Suburbia will also help to continue Hamilton's need-blind initiative by donating another portion of the concert's proceeds to student scholarships. The need-blind admission policy came into effect for the class of 2014. The College now makes admissions decisions without considering an applicant's ability to pay, and will continue meeting the demonstrated need of all admitted students. The benefit concert will help Hamilton continue these unique and exciting programs.

As a multi-platinum rock star and philanthropist, Jon Bon Jovi, with his Grammy-winning band Bon Jovi, has sold over 130 million albums worldwide. Bon Jovi has performed more than 2,600 concerts in more than 50 countries for more than 34 million fans. His Dec. 5 concert will include hits from Bon Jovi and classic rock songs. The eclectic set list is guaranteed to suit all rock and roll fans.

The concert is intended primarily for Hamilton alumni, parents and those affiliated with the College, but members of the Hamilton community are welcome to bring friends to the event. Jon Bon Jovi and the Kings of Suburbia will donate a portion of the price of each ticket to Hamilton scholarships and arts facilities. Tickets will be available beginning the week of Sept 17. More information is available at www.hamilton.edu/jbj.

Working with students, administration revises hard alcohol policy

by Kaitlin McCabe '16
News Contributor

In the fall semester of 2012, Hamilton welcomes not only an influx of new first-years but also a new policy on campus regarding the usage of hard alcohol.

Three years ago, in the fall of 2009, Hamilton College implemented a stern policy against hard alcohol based upon various studies that recognized such substances as the cause of the most detrimental alcohol-related incidents. Since that time, underage students caught using hard alcohol, or students who violated other, non-drinking related policies while under the influence of hard alcohol, were given three points in addition to those points already assigned for their particular violation. Such an approach was intended to deter students from choosing to consume hard alcohol.

However, a survey conducted at Hamilton last spring revealed that students misunderstood the policy, considering it to be a ban against hard alcohol as opposed to an informed advisement. Nancy Thompson, Hamilton's dean of students, says, "The policy has pushed [hard alcohol] further underground and led to even more dangerous [incidents]."

In response to these results, Dean Thompson, in accordance with committees such as the Student Activities Board, has chosen to alter Hamilton's hard alcohol policy by eliminating those additional points delivered due to the usage of such substances. Instead of concentrating on punishing student violations with points, "We are focusing our attention on behaviors, specifically behaviors that are dangerous, destructive, and disruptive," Thompson said. "Students who get in trouble will get whatever points they've earned, regardless of what beverage they are consuming." Specifically, under the College's points system, underage students consuming alcohol will be assigned one or two points for violating the policy, without any specific attention to the type of alcohol.

Hamilton has also altered the consequences for those students with six or more points. Since the implementation of the points system, such students have been prohibited from studying abroad and serving as members of the Judicial Board or Honor Court.

Starting this semester, 50 points will be added to the housing lottery number of students who receive 6 or more disciplinary points over the course of the year. Those individuals wishing to participate in the substance free or Co-op lotteries who also have 6 or more disciplinary points will have a proportional points penalty added to their lottery number. Students may now lessen their total number of disciplinary points by participating in Step Up!, a bystander intervention training program, within six months of their initial violation.

These changes, as well as the school's recent dedication to Step Up!, are intended to "improve the social culture" of Hamilton College, said Dean Thompson. Travis Hill, the college's director of Residential Life, firmly supports students' role in developing a more positive social scene on campus. "The greatest improvements around alcohol consumption and the negative impact it has on our community would be through student action," he says. "It is not [the Hamilton administration's] preference to handle these problems through the judicial system and handing out points, but rather by having friends and fellow students step up and step in."

The general consensus is that students at Hamilton approve of the College's latest emphasis on dangerous, destructive and disruptive behavior. Chip Sinton '13 said, "When you take the shot glass out of the bathroom and into the common room, students learn more responsible drinking habits."

Undoubtedly, this first semester of the 2012-2013 academic year will serve as a test of the new hard alcohol policy's ability to positively impact campus life at Hamilton.

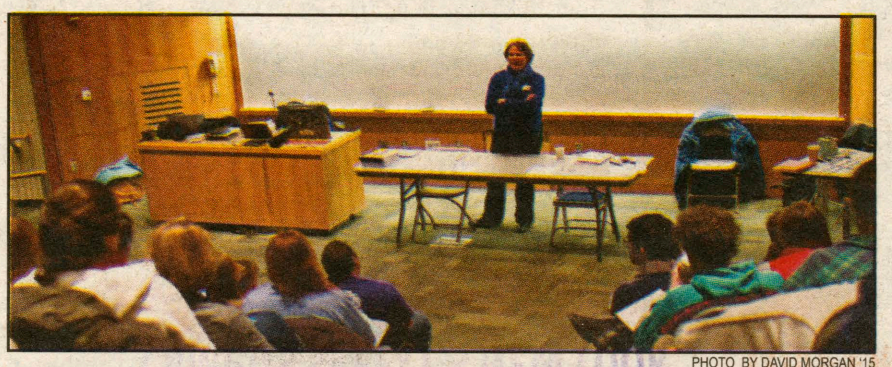

PHOTO BY DAVID MORGAN '15

Nancy Thompson at the Community Conference on Alcohol last January

Pre-orientation programs welcome Class of 2016

by Max Newman '16
NEWS CONTRIBUTOR

On Aug. 17, about half of the Class of 2016 was greeted on the Hill by screaming and jumping Hamilton students dressed in funky pants and pirate hats. Another year of Adirondack and Outreach Adventure had officially begun.

Adirondack Adventure is headed by Andrew Jillings, the director of Outdoor Leadership at Hamilton. Now in its 29th year, the program, consisting of 26 different eight-day trips, is a pre-orientation option for incoming first-years. Trips include hiking, canoeing, sea kayaking, rock climbing and combination trips.

"The purpose of Adirondack Adventure is to allow incoming students to meet their peers and create friendships through shared experiences in the outdoors," said one of the Assistant Directors of the 2012 program, Will Robertson '14.

While first-year students are excited by the prospect of exploring the surroundings of their new home, most participants believe the trips offer something even greater in value: the chance to make new friends in an unorthodox setting.

Each group spent the first two days on campus, learning the keys to camping and packing up gear. The groups then left in fashion as "Call Me Maybe" was blasting in the van down the Hill. After spending three nights with their groups, students then met up at campsites with a few other groups to meet even more people.

Amelia Heller '16 said of the high ropes course, "I met even more first years, and we bonded through our communal fear and excitement of heights and obstacles." Groups ended the trip with s'mores and campfire songs.

PHOTO BY ISAAC HANDLEY-MINER '14

Adirondack Adventure leaders Anna Bastidas '13, Manique Talaia-Muray '12 and Jim Anesta '14

PHOTO BY RACHEL BRISTOL '13

AA group canoeing on their trip to Upper Saranac Lake

Adirondack Adventure also offers a unique opportunity to learn more about the openness at Hamilton. "I think that the most valuable part of AA is the welcoming atmosphere it creates. Adirondack Adventure shows students that there are many more facets to Hamilton than just the people in their dorm or the people on their sports team," Robertson said.

Students are placed in nature and are not allowed to have their cell phones during the trip. As a result, students are able to follow Jillings' motto "be here now," forgetting about the outside world and bonding with classmates in a stress-free environment.

Jillings says the best part about Adirondack Adventure for him is when the students return.

"I ask them how it went," said Jillings. "People seem genuinely happy and excited to begin the semester with some solid friends."

The sister pre-orientation program for less outdoorsy students who prefer working in the community is Outreach Adventure, led by Amy James, director of Outreach and Orientation at Hamilton. Students are bussed into the surrounding communities of Utica and Rome to work with non-profit organizations.

A parallel bonding experience occurs as students form strong relationships for the eight-day period. Not only are the students familiarized with their surrounding community before school even begins, but they also form close relationships.

Heller said, "I bonded with the other freshmen on my trip and my group leaders, who we all affectionately called Mom and Dad. Participating in OA provided me with the opportunity to begin my first year at Hamilton with a close group of friends."

The two programs represent what Hamilton College is all about. Jillings commented on the success of the program. "This was out biggest year, with 238 participants. Together with OA, that makes up 54 percent of the incoming class. When I started in 1997, AA was half that size, and it's been growing just about every year," said Jillings.

The growth of the program shows how effective the trips are for first year students. Many of the participants in the program end up becoming trip leaders during their time at Hamilton. "The program is constantly growing, meaning more leaders are being hired, and more gear is being ordered," Robertson said.

Student Assembly Update

by Emily Moore '15
PRODUCTION EDITOR

Hamilton Off The Hill Challenge

On Saturday, Sept. 8, the Clinton Merchants will be hosting an "Off the Hill Challenge" to encourage student presence in Clinton. From 12 to 4 p.m., local vendors will be hosting stops along the route. There will be free Half Moon cookies and water, and free T-shirts for the first 200 students. The last stop is at the Clinton Cider Mill, which will have free cider doughnut holes. The Challenge is an attempt to allow Hamilton students to become more familiar with Clinton, and increase its college town feel. Hopefully the Challenge will become an annual event where first years can learn their way around the town.

Food Committee

Bon Appetit reported that the class of 2016 is "the hungriest class to enter Hamilton!" Many changes have been made for this semester based on student suggestions—among them, Commons' reorganization and celiac-friendly station and the Diner's upcoming new milkshake station that will allow for better service. Bon Appetit is looking forward to the new semester.

Students scramble for second-hand goods at fifth annual Cram and Scram

by Mayeline Fernandez '16
NEWS CONTRIBUTOR

Opening fall 2012 on Aug 28 and 29 was the fifth annual Cram and Scram, Hamilton College's rendition of a huge yard sale. At first, the Sage Rink full of used goods from last school year looks like an enormous jungle of stuff. However, there is more to this mess than what catches the eye.

Cram and Scram is a student recycling program for reusable goods. There are 16 to 20 students who collect the goods at the end of the spring semester from the student body. The items are sorted, and some of the items are distributed to charities such as the Salvation Army, Country Pantry, Steven-Swan Humane Society and Prevent Child Abuse New York. The collected goods are then unloaded and resold in the fall.

The event was started by Terry Hawkridge, assistant director of Physical Plant, Grounds, Horticulture & Arboretum, in 2008, and was inspired by a webinar about how students moved out during the end of the year. Before the program, 11 dumpsters were taken to the landfill. This was environmentally wasteful as farmlands were removed to make room for landfills, and the products had not used up their life.

Hawkridge and others teamed up and came up with the idea of creating a more sustainable program. He emailed community members requesting help with the program and coordinated with the Hamilton Environmental Action Group (HEAG) and the Recycling Task Force. Hawkridge also selected student leaders to help the program.

According to Hawkridge, this year's Cram and Scram was the biggest ever. Four tractor-trailers were needed to accommodate 10,000 pounds of reused items.

Adam Fix '13, a student organizer, said, "The sale was more hectic than usual, mostly because we started at 11 a.m. instead of 9 a.m. like in the past. We also had more stuff to sell than in previous years because of a larger collection team last spring."

Many students purchased items at the event. Ousseynou Tall '16 managed to get two couches, a table and a swivel chair for $60 by getting there early. Cram and Scram helped Catherine Ding '16, an international student from China, buy several items that she couldn't bring with her to Hamilton. Milinda Ajawara '16 said that Cram and Scram, "was really awesome and fun. I felt like I had to get everything."

The $13,000 in 2012 sales offset the expenses for worker payrolls, U-Haul trucks and tractor trailers. Cram and Scram helps decrease mandatory custodial overtime as well as reduces waste. To improve the program next year, Hawkridge suggests that the student body try to sort their reusable items. In fall 2013, current Assistant Director of Custodial Services Jennifer Piren will take over Cram and Scram.

Color War theme brings competition to orientation

by Jessica Moulite '14
News Writer

On Saturday, Aug. 25, Orientation began for the Class of 2016 at Hamilton College. Unlike previous years, however, Residential Life ran Orientation and all of its programming instead of Student Activities.

"The major changes were the increased role of RAs, the introduction of Step Up!, the bystander intervention program, and Color Wars events including the carnival," said Assistant Dean of Students for Residential Life Travis Hill regarding the change of leadership.

In addition to the incorporation of Resident Advisors, Orientation also featured greater collaboration between the Orientation Leaders and Orientation Coordinators. Orientation Coordinators Sarah Pfund '14, Sidika Kajtezovic '14, Matt Langan '14 and Trevor Howe '14 worked for months with the Residential Life staff to create an Orientation theme and activities.

The theme of this year's Orientation was Color Wars, a campus-wide competition that divided the nine dorms that house first-years into 10 colors. The dorms then competed against one another for the most Color Wars points in a series of events and the title of Hamilton College's first ever Color Wars champions.

Each OL and the RA they were paired with were assigned to approximately 10 new students or transfers from the same dorm for the duration of Orientation week and helped facilitate new students' smooth transition into life on the Hill.

"Students have something to bond over. If Color Wars helped people break out of their shells, expand their friend groups and explore Hamilton, then it did the job it was supposed to do," said Pfund. "Orientation was fun and a great way to meet people," said Njideka Ofoleta '16.

The Color Wars activities included field games such as dodge ball, wiffle ball and kickball as well as trivia, carnival games, a scavenger hunt, bingo and other contests throughout the week.

"I loved that my orientees constantly had the opportunity to meet other new students and branch out," said OL Jaime Leiva '14.

At the Color Wars closing ceremony, the Hot Pink team from McIntosh was proclaimed the winner. The prize for first place is $250 to spend on a party for the winners' dorm with their OLs and RAs.

"I thought that Color Wars was a fun way to begin Orientation. Personally, I loved representing McIntosh and am proud to say that we won Color Wars," said Courtney Kaplar '16.

When asked what could be improved upon, Kaplar said finding more ways of being challenged, besides just physically with outdoor games. Another critique of Orientation from some first year students was the amount of Color Wars activities in one day, in addition to other mandatory talks in Wellin Hall that they attended.

"We tried to provide a variety of activities so some things were appealing to any student regardless of their tastes and interests," said Hill.

All in all, the first year of Orientation being run by Residential Life was an achievement. Matt Langan is hopeful for the future of Orientation.

"This year's orientation was awesome! We were able to build on previous orientations to make this year such a success," said Langan. There is little doubt that next year's Orientation will be even better.

PHOTO BY SAVANNAH ALVARADO '15

Members of the Hot Pink Team participated in a series of competitions to win Color War.

Fall semester brings new faculty, changes in curriculum to the Hill

by Julia Grace Brimelow '14
News Editor

Hamilton College began its 2012-2013 academic year with exciting new faculty appointments and an expansion in the curriculum, two initiatives that highlight the College's commitment to excellence in the liberal arts.

On Aug. 28, Patrick Reynolds, Vice President for Academic Affairs and Dean of Faculty, announced the new appointments, including two tenure-track positions, 25 visiting professors and instructors and four teaching fellows. These faculty members will fill teaching positions across academic disciplines, from dance and movement studies to mathematics.

The new tenure-track appointments are Daniel Barth, Professor of Economics, and Gbemende Johnson, Professor of Government. Barth completed his undergraduate studies at Lewis and Clark College and earned his master's degree and Ph.D. from Johns Hopkins University. He will teach a course on financial economics this fall and microeconomics in the spring.

Gbemende Johnson comes to Hamilton after completing her Ph.D. in political science at Vanderbilt University. Her dissertation addressed decision-making on state supreme courts, but she has also completed extensive research in executive branch politics. She will teach American Political Process this fall.

Curricular changes include the integration of a new minor into Hamilton's program of study. In response to the student body's increased demand for a more defined course of study centered on the Middle East and Islam, the faculty voted to create a minor in Middle East and Islamic World Studies last spring. The interdisciplinary minor requires students to complete courses in three divisions: language and literature, social sciences and religious studies. Meeting the high expectations for the program, two members of the class of 2013 have already declared the minor.

The growth of Hamilton's curriculum, coupled with the influx of new, accomplished professors, is sure to sustain the vibrancy of academic life on the Hill this academic year.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Min Sohn '15
News Writer

Amherst: Football Team Looking to Repeat Perfection

Last year Amherst football team was undefeated. They went 8-0 and won their second NESCAC title. Before 2009, the program had never won a conference championship. After the hiring of Coach E.J. Mills, the Lord Jeffs have gone 22-2, including two conference titles, in the last three years.

Success, however, is not guaranteed. The programs' graduating class, going 27-5 over four years, was the most successful in Amherst history, and now the program must fill the gap left by the 18 graduated seniors.

The Lord Jeffs have enough returning players to repeat last year's success. Two-time All-NESCAC First Team selection and 2012 Preseason All-American, John Ceccio '13 leads one of the best offensive lines in the NESCAC and will provide stability for the offense. On defense, middle linebacker Sam Clark and Matt Pieterse combined for 140 tackles last season and expect to do even better this year. Amherst kicks off the season on Sept. 22, playing Hamilton College at home. Hopefully our Continentals can play spoilers to any dreams Amherst may have of perfection.

Bates: A Civic Forum Series on Occupy Movement

On Sept 11 at 7:30 at Bates, Todd Gitlin will speak about the Occupy movement that took off in 2011. His talk titled "Will There Be An Occupy 2.0?" draws from the topics discussed in his recent book, *Occupy Nation: The Roots, The Spirit, and the Promise of Occupy Wall Street*. The event, part of the Civic Forum Series at Bates, according to Bates News, is open to the public free of charge and is sponsored by the Harward Center for Community Partnerships.

Todd Gitlin, a social historian, activist and professor of journalism and sociology at Columbia University, is a frequent commentator of movements like Occupy. He has authored 15 books and has been published in a number of mainstream periodicals such as *The New York Times*, *The Washington Post*, and *The New Republic*. According to Bates News, he will address at his talk, "the strengths and weaknesses of the Occupy movement, the ways it has helped shape the presidential campaign, and how the movement might proceed within a political environment it has helped transform."

While Occupy Wall Street no longer highlights the news stations as frequently as last year, people should not forget that the movement is still ongoing. All are welcome to join Bates in this effort to understand the movement through the eyes of an expert.

Trinity: New Academic Honors at Commencement

For more than a century, Trinity seniors who had earned an A- or better in all courses for his or her degree were named optimi or optimae. Last May, 17 seniors received this honored distinction, and they will be the last graduates to be awarded such a title. Last spring, the faculty voted to retire the relative unused terms for the more common titles, summa cum laude, magma cum laude and cum laude, used by most colleges and universities. According to Trinity College's News website, the change came from the belief that the "traditional Latin honors will be more recognizable outside of Trinity and provide students a more familiar and simpler academic goal." Students will be awarded the new honors based on their grade point averages: summa cum laude, 3.90 and above; magma cum laude, 3.80 and above; cum laude, 3.667 and above. The requirements for valedictorian, salutatorian and departmental honors will remain the same. These changes will be immediately implemented in the next commencement on May 2013.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Initiatives reflect input

Last week, Dean of Students Nancy Thompson sent an e-mail to the campus community announcing several policy changes, one of which eliminated the extra three points a student would receive for consumption of hard alcohol. These changes, and the reasons for these changes, are detailed in this week's front-page article entitled "Working with students, administration revises hard alcohol policy."

In reaction to these changes, *The Spectator* Staff would like to applaud our College's policy makers for its serious consideration of campus feedback to some of the more controversial and malfunctioning policies. However, the onus remains with the student body as to whether or not the administration's new approach to alcohol on campus will prove a success. Students must recognize the negative impact their destructive decisions can have on campus life and work together with the administration towards a safer campus environment.

The new policy, which eliminates the extra punishment for the consumption of hard alcohol, is the result of insights gathered from campus discussions and survey data. Throughout last year's campus discussions on Hamilton's alcohol policies, many members of the Hamilton community agreed that the College should not punish students who responsibly consume alcohol, but rather punish the destructive behavior of others who choose to overconsume. Adding to the strong voice of the town-hall-style meetings, last spring's campus survey, which touched on Hamilton's alcohol policies, yielded an applaudable 73 percent response rate. According to Thompson, the results from this survey and the campus discussions informed the adjustments made this fall, which recognize the failure of former policies to solve our issues.

In addition to the adjustments made to the point system, the College is also working to establish a new Bystander Intervention Training Program (STEP UP!), which offers participating students the chance to reduce their point total by one additional point at the end of the six month period following his or her violation. We hope that this program will be used not as a consequence for students found in violation of the points system, but rather as a resource for all Hamilton students, so that everyone can learn how to encourage responsible behavior.

Since the College has taken the first step and adjusted its policies to match campus opinion, it is now the responsibility of the students to prove these changes worthwhile. The pattern of destructive behavior that has plagued Hamilton for the past few years needs to stop. The positive changes that resulted from last year's "Stop Breaking Sh*t" campaign (which sought an end to vandalism after a window in Opus 1 was shattered) needs to continue into the College's 201st year. While we at *The Spectator* are glad to see that the College is making necessary changes to school policy in response to widely-supported protests, the student body needs to demonstrate its commitment to proving those changes worthwhile.

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The Spectator's Letter-to-the-Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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A fresh look at First-Year Orientation 2012

By Clarke Rudick '16

Opinion Contributor

PHOTO BY TRAVIS HILL

"Well…this is awkward…" remarked my Orientation Leader in the face of yet another drawn out silence. Ten of us were seated around a rickety wooden table under the tent on the Dunham green, the vast majority of us had our eyes firmly fixed on the glowing screens of our cell phones balanced in our laps, texting friends far away, most likely with some sort of variation of, "Orientation's frickin' weird, man."

And we all would have been right. Hamilton's orientation program will most likely always be remembered as a painfully uncomfortable and drawn series of activities we had to endure, and there's really no alternative. To start classes the day we arrive on campus would be impractical and chaotic, and expecting a group of anxious and clueless first-years to acquire the friends necessary for the long walk between the light and dark sides without some third party intervention would be unrealistic.

No matter how much I bemoaned Orientation, upon reflection, it is one of many necessary evils, like floor meetings and roommate contracts, that freshman must endure their first term on campus. Let me take a moment to thank the Orientation leaders and organizers for their time and effort. I acknowledge that it's not easy to facilitate good, clean fun for a group of teenagers who are perpetually cursing under their breath at double points for dry week.

I myself was an admitted participant in Orientation bashing. Determined to be "cool," and "chill," refusing to show any sort of enthusiasm for *group activities* or *mandatory meals,* at times, I was my own worst enemy this past week, failing until more than halfway through the program to revel in the uncomfortable nature of my first moments on the Hill and find the fun in humorously disorganized activities (see: The confused look on the faces of the Campus Security officers when students entered en masse to take group shots behind their desk) and color wars shenanigans.

It wasn't until a service trip to the Clare Bridge Assisted Living Home, our final activity, that I realized our group of Dirty Dunham denizens had bonded, awkward icebreakers be damned or, perhaps, credited. From then on, I have been kept awake (and most likely kept others awake…) by the buzzing of phones as texts were circulated in our group chats late into the night.

Before we knew it, the ultimate goal of Orientation, to help new students acclimate to their surroundings and offer them an outlet to become familiar with at least a handful of new faces, had been fulfilled. While I found myself wishing for both more geographic diversity (with respect to the two sides of campus) and more naptime, once all was said and done, Orientation was more useful than painful.

Thumbs Up	Thumbs Down	Who Cares?
Rugby Signups: Make your GPA the same as your Blood Alcohol Content.	Nick Thune Came to Campus: And hated it.	Uncommon Bagel: Plain bagels? Everything bagels? How uncommon!
Shakespeare in the Glen: Said the critics, "Merry! I dost thought you were campo!"	Laundry Fees Increased by 25 Cents: And it was somehow more upsetting than our 6% increase in tuition.	Hard Alcohol Policy Banned: Now we don't have to do bath salts to enjoy Annex parties.
Chair Massage Tuesday: There's a 20 minute time limit, and Dave Thompson steps in on the 21st minute. And he has verrrry nimble fingers.	Obama Coming To Hamilton Posters: Yeah, the school that couldn't afford Chiddy Bang got Obama.	PubSendsEmailBragging About 72-inch TV: Compensating.
Calling All Horse Lovers Email: Very Equus.		McEwen Sip Station: As if mango brie paninis weren't pretentious enough.

by Wynn Van Dusen '15, Scott Wilson '15 and Tim Driscoll '14

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Going the distance

By Kristina Aiello '16

Opinion Contributor

The transition to college can always be difficult. Not only does it mean summer ending, but it also calls for lots of money being spent, time away from friends and family and the start of sleepless, homework-filled nights. What makes it even more challenging is having to say "goodbye" to a boyfriend or girlfriend.

Students typically look forward to enjoying the "college experience," prompting most to believe that coming to school in a relationship is, in simplest terms, stupid. Many fail to see how being in a long distance relationship (LDR) can make college a better experience.

By being in a relationship, a student is able to focus his or her time on making friends, rather than searching for a significant other. There are fewer distractions. Those students that are in relationships can focus more on their academics and school work, as their boyfriend or girlfriend is not with them each day.

Staying in a relationship also makes "college living" a lot simpler. Rather than having to worry about dressing nicely to impress a new "crush," a person in a LDR can simply roll out of bed – not having to stress about looking top-notch in classes.

Parties are not as nerve-racking for those in LDRs either. Being in a relationship makes such social events a lot stressful. No time is spent trying to catch the attention of someone you may find attractive because – guess what – you already have who you want. Parties can be enjoyed as an event to not only bond with current friends but to also make new ones.

Yes, LDRs can be tough. They do come with some challenges. For example, when should you FaceTime or Skype? How often should he or she visit? Obviously, there are no right answers for these questions. There are some suggestions that can definitely improve an LDR.

Technology today is more advanced than ever. Thanks to video-chat services like the two mentioned above, being in a long distant relationship is now simpler than ever. Although seeing a person through a computer, phone or tablet screen is not as great as being with him or her, it is still better than nothing. Believe it or not, it does make being away from the person so much easier.

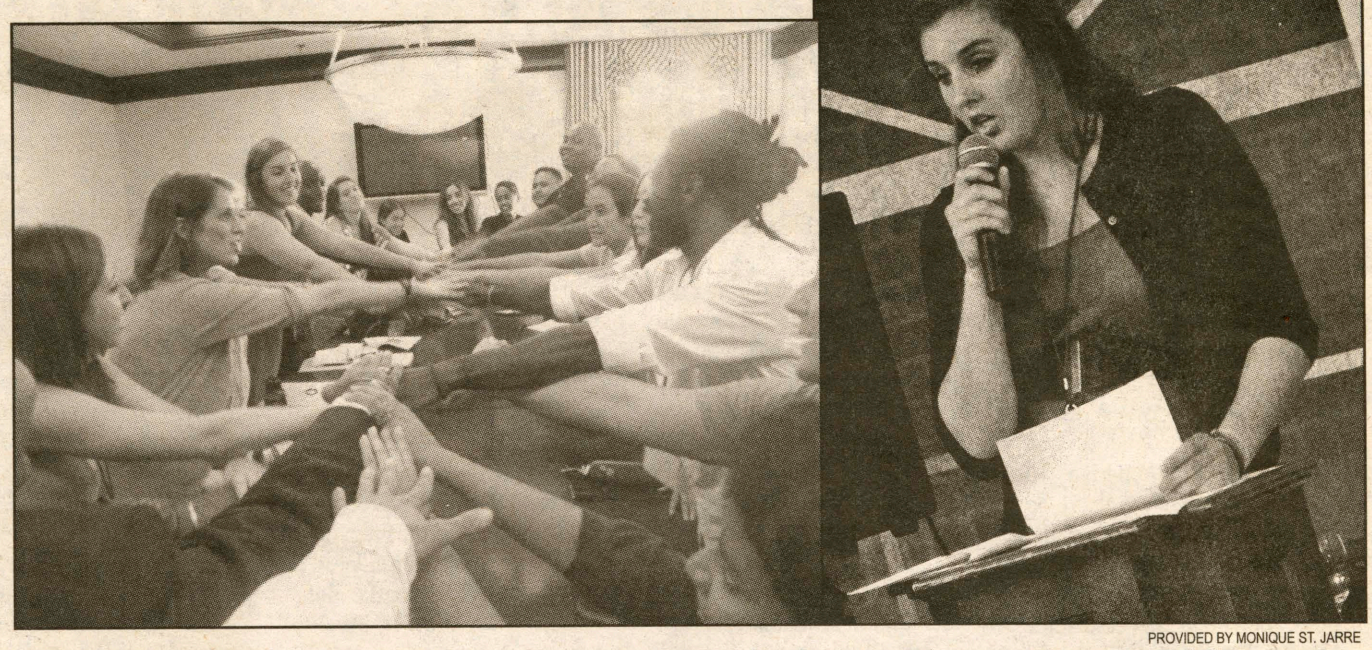
It is in the best interest of both you and your partner to space out video calls. If your significant other is also in school, make sure that you both understand each other's schedules. For example, although my boyfriend is back at home, he also has a busy schedule with work and school, and it is essential that I respect that.

Visits can be a touchy subject. Clearly, the most challenging part of a LDR is being away from your partner. Don't worry; missing him or her is normal.

But in order to maintain a healthy relationship, you should not see your partner more often than every few weeks. Although your relationship is extremely important to you, college is just as important. Just think – getting an education brings you one step closer to your future with your significant other.

Being in a long distance relationship may seem harder than it actually is. But, when looking at both the pros and cons, it is clear that the pros win. OK – you can FaceTime now!

SUMMER 2012:
A time for learning away from the College



PROVIDED BY MONIQUE ST. JARRE

Left: St. Jarre shares a team moment at a facilitator meeting at the UNESCO conference that she attended this summer. Right; she gives her first speech at the conference's opening day. Her experience served to prove that compassion amongst nations is a reality.

by Jessica Moulite '14
OPINION CONTRIBUTOR

I never really knew how "cool" or "glamorous" it was being from and living in Miami before coming to college. But after the summer I just had, I think I finally understand the hype around my hometown.

This past summer I had the opportunity to write for the Miami lifestyle blog GLAM Life Blog (GLAM stands for Go Live a Marvelous Life– clever!). I loved the blog's positive vibe and its underlying message: telling other people to achieve more in their lives.

My main role with the blog was to write about events in pop culture that seemed provocative and interesting, but also to interview various people who are living glamorously. One of the interviews that stood out most to me was with Julissa Bermudez and Adrienne Bailon.

These two women have a show on the Style Network called "Empire Girls" and, prior to becoming reality TV stars, they both had their own claims to fame. Bermudez was the first Latina VJ on BET's music countdown show "106 & Park" and more recently has been seen as the host of the "Jersey Shore" reunions on MTV. Bailon was a member of the girl groups 3LW and the Cheetah Girls, although she is now pursuing a solo musical career.

These women never compromised their careers for anything. I love that they want to "have it all" (a successful career, love life and brand) and will not settle for less.

Besides interviewing cool people and attending exciting events like Fashion Week Miami Beach, I learned the importance of having big dreams. What everyone I interviewed has in common is an aspiration for greatness. The only limit that exists on how great people can become is the one they place upon themselves.

It was not until one of my last interviews of the summer that I acknowledged some of my own self-imposed limits. I interviewed Mara Schiavocampo, who is a correspondent of the "Today Show" on NBC and has been featured in countless magazines and even on "Oprah."

Speaking with Mara solidified my desire to become a broadcast journalist even more because of her sheer willpower. A word of advice she gave me was to never give up. She said that would only happen if I accepted challenges and never allowed them to defeat me.

As a woman of color journalist, Mara has already faced many of the challenges I probably will in the future. Although obstacles will get in my way, knowing that other women have made strides for future generations of journalists means a lot to me. I need to try as hard as they did, or even harder, to make a name for myself.

My summer was honestly a blast and gave me the boost I needed to return to College Hill with a positively glamorous outlook on the future. Who knows? Maybe I'll inspire a few others to live glamorous lives in the process.

PROVIDED BY JESSICA MOULITE

by Monique St. Jarre '15
OPINION CONTRIBUTOR

This summer, which started out absurdly ordinary, turned into a life changing experience. My original plan to spend tedious hours making minimum wage at a mini golf place was thankfully interrupted when I received a call one early June morning about an internship I had applied for.

As I was jolted out of sleep by the words "Hello, I'm calling from the UNESCO Chair & Institute of Comparative Human Rights..." I unknowingly began a journey that would shape me in ways I was not prepared for. My internship took place at the University of Connecticut, where in 2001 the United Nations Educational, Scientific and Cultural Organization (UNESCO) awarded UConn the first UNESCO Chair in Human Rights in the US.

As an intern in a small office, I played a large part in helping plan an annual conference called the International Leadership Training Programme: A Global Intergenerational Forum. The goal of the Forum was to select bright, promising, young human rights leaders from all over the world and bring them to the United States for a twelve day training program.

It was my job to undertake the massive challenge of organizing such an event. With thousands of little details that needed attending to as well as sixty participants from every time zone in the world to correspond with, it was more than enough to keep us busy for the summer. The days passed by in a blur of hard work, challenging assignments and stressful deadlines.

After two months, I moved to the UConn campus the night before the conference began, not entirely sure what to expect. Though I was excited and admittedly a bit nervous, my head was filled with shuttle transportation schedules, rooming lists, meeting times, endless amounts of details and yet-to-be-completed tasks. From the minute I walked into my room and met my roommate, a witty and passionate young woman from Lebanon, I realized this conference would have a very different meaning for me than just work experience. As a person who has never been outside the country, I was amazed to befriend people from every corner of the world. I had always thought of myself as a shy person, but in an experience such as this, where I was in charge of a group of people who looked to me as a leader, there was no room for fear. Within just a few hours I had stood up and made speeches, introduced myself to everyone in the room, and been the go-to person for any and all questions. I barely even recognized myself.

The sense of community that surrounded this group so quickly amazed me—here was a group of strangers gathering for a conference and bonding as if they had known each other forever. All it took was a smile, a laugh or genuine interest.

I found a confidence in myself that had never existed before. I already feel the difference it has made in my life—in socializing with strangers, participating in the classroom and making professional connections. It is an experience I am so grateful for, and one which I look forward to continuing every day.

Beyond the growth that happened within me, I found hope and inspiration from the people I met there. It is easy to become bogged down in the cynical news of war, destruction and disaster that surrounds us every day. I was lucky enough to get to meet the other side of the equation. It was incredible to see the real life implementation of human rights initiatives across the globe.

Here were young people who were not only actively involved in changing lives, but succeeding in their humanitarian endeavors. Compassion is not a myth—it exists. And it starts in your own "backyard" (as we called it). That's one of the most important lessons I learned; that the practice of human rights starts within ourselves.

Music has lost its fervor for political change

by Brendon Kaufman '15
OPINION CONTRIBUTOR

Music has long had the power to ignite primal instinct in humans. Rhythm is ingrained in our veins. It taps into our emotions. It can make us joyful, depressed or passionate. There's something about music that gives it the power to control us. The notes and rhythms reel us in, and the lyrics attach meaning to the beat.

Across America, political movements have historically harnessed the power of music to channel emotions towards a specific cause. Political messages still often ring throughout music, but now they are much more divided in their goals and ideas and therefore do not help to promote any specific political change.

Some of the most important political movements of the past century centered around music. Take the African American Civil Rights Movement of the 1950s and 60s. Powerful gospel songs rallied members of black churches in the South towards their ultimate goal of political equality. Charles Tindley's "We Shall Overcome" was a song that captured many African American sentiments at the time and became the anthem for the movement. Others like "This Little Light of Mine" and "A Change is Gonna Come" were also influential and are still remembered today for the way that they encapsulated many sentiments in few words, added a tune and took over crowds.

Around the same time, Anti-Vietnam War protests also used music as a major rallying point. Across college campuses and the rest of the country, hundreds of songs were sung about the shortcomings of the war. Most famously, "I-Feel-Like-I'm-Fixin'-to-Die Rag" by Joe MacDonald and "War" by Edwin Starr captured anti-war positions and reinforced them. Songs like these reinforced feelings of fear and anger and united Americans against the war.

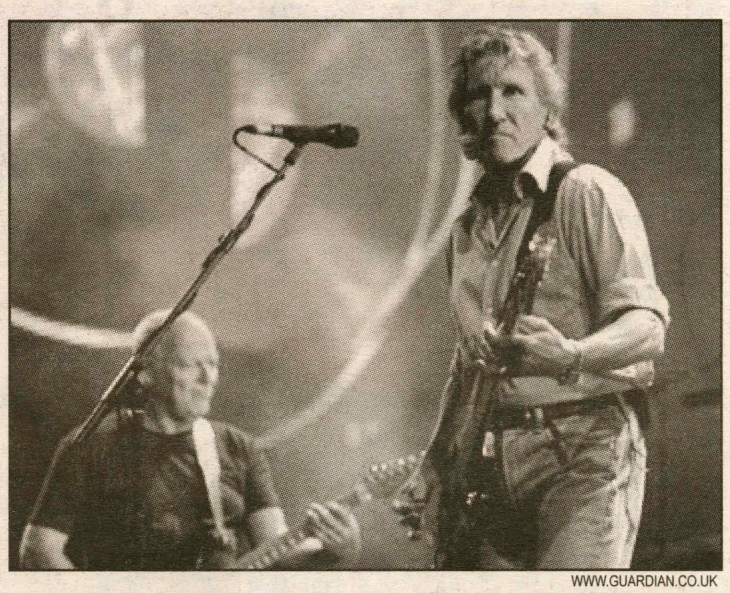
> **"The fervor around songs that was present during the Vietnam War is just not there."**

The power of music was later seen in the 80s when concerts such as Live Aid and Farm Aid gave proceeds to Ethiopian Famine and American Farmers. Michael Jackson's single "We Are the World" has brought in almost $63 million to date towards humanitarian causes. The success of this venture was due to the music's ability to tap deep into the listeners' heartstrings and evoke sympathy for suffering Ethiopians. Clearly, music has been used as a major rallying point for political causes in America throughout the mid and late 20th century.

However, this trend did not continue into the new millennium. Even though recent concerts such as the Live 8 series in 2005 have garnered significant interest, there has not been a sustained political effort fueled by music since the days of the Vietnam War.

Ironically, America is currently in a political situation that is somewhat analogous to that of the 1950s and 1960s with both a war and call for social change.

Opposition to the War on Iraq has, of course, inspired popular songs. John Mayer's "Waiting on the World to Change" and the Black Eyed Peas' "Where is the Love" have been played countless times on radio stations. However, the fervor around songs that was present during the Vietnam War is just not there.



WWW.GUARDIAN.CO.UK

David Gilmour and Roger Waters of Pink Floyd perform at the 2005 Live 8 concert series, which is one example of recent political activism in music.

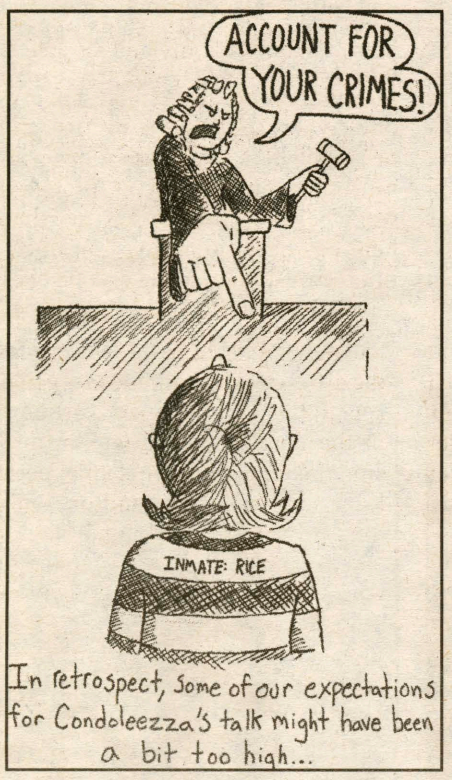
During the 60s, the war and music were one. Music found its way into peoples' hearts and minds and possessed them to rally for change.

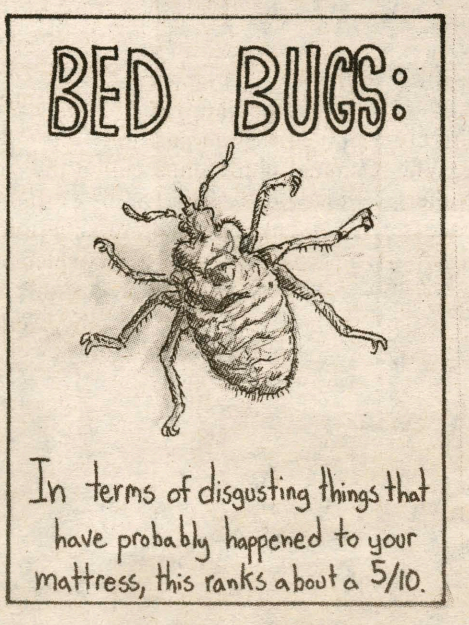
Now, music acts as merely commentary to events that are happening. A Google search on songs supporting the current Gay Rights Movement yields almost no results. The scales of the current opposition to the war and movement for Gay Rights don't hold a candle to what was going on mid-20th century. Perhaps a lack of use of music to gather supporters could be one of the main reasons for this decline.

Music is something that everyone can relate to. Songs simplify issues and provide ideal messages. Imagine how music could reenergize today's political issues.

It could take over a campus like ours and many others. A powerful and catchy tune attached to an issue could be sung up and down Martin's Way, permeating our minds in a matter of days. Music was paramount to the success of past political crusades and needs to be considered again if there is to be future success for change.

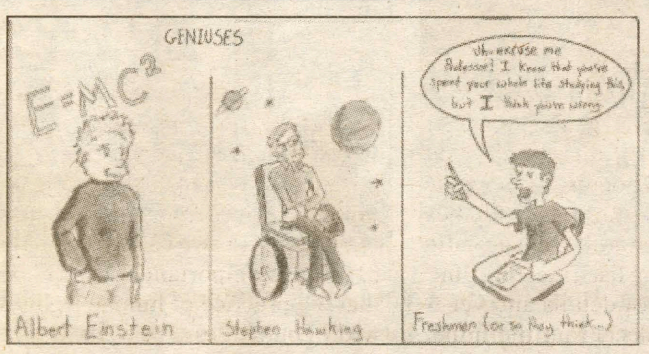
The Spectator is looking for a new CARTOONIST


ACCOUNT FOR YOUR CRIMES!
INMATE: RICE
In retrospect, some of our expectations for Condoleezza's talk might have been a bit too high...

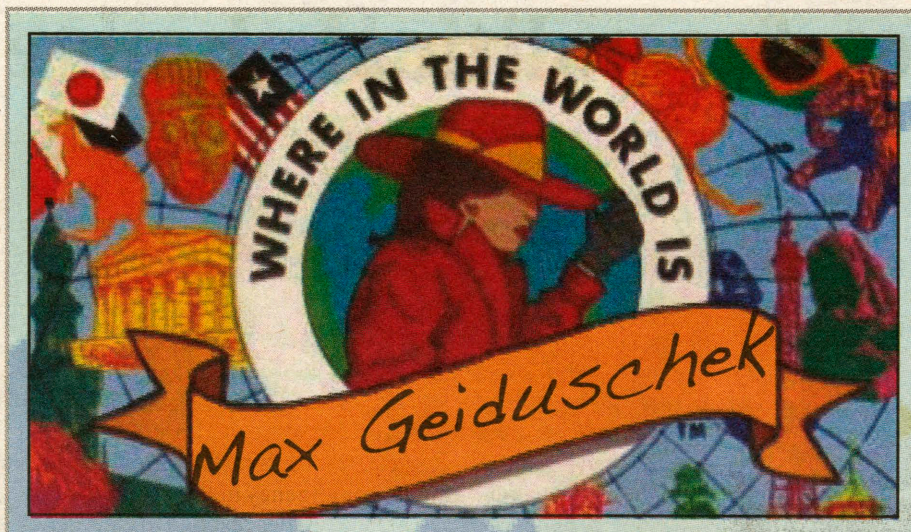


Whoaah We're half way there -
I love hearing this song when I'm hammered!
Me too!
Livin' on a prayer!
And now on parents weekend we get to hear it live!

by James Grebey '12
STAFF CARTOONIST EMERITUS



If you are interested in drawing cartoons about Hamilton life, contact **spec@hamilton.edu.**



by Max Geiduschek '14
Features Contributor

G'day from the Land Down Under. In July, I left summer in the United States for the middle of winter in Melbourne, Australia. Although the transition at the time from American summer to Australian winter was pretty chilly, in retrospect I laugh and reminisce about those long and cold Hamilton winters whenever I hear an Aussie complain about how cold 65°F weather is. Prior to my departure, I did not expect to feel much of a cultural shock living in Australia, mainly because I assumed it was very similar to the United States in that they both speak English and are dominant first world countries. However, I was in for many shocks, surprises, and adventures during my semester at University of Melbourne.

Melbourne is an incredible city. Many Americans do not know too much about Australia besides Sydney, kangaroos, koalas, the Great Barrier Reef, Foster's Beer and ACDC. However, Melbourne is just as significant as Sydney, if not more significant. It will become Australia's biggest metropolitan area within the next 10 years and is already a central hub for most Australian businesses. Melbourne is by far the most international city I have ever been to. As expected, I have met tons of Australians here, but I did not anticipate to befriend people from all over the world including Germany, Brazil, Holland, Norway, Britain, China, Singapore and many, many more. Thus, being in Australia during the London Olympics was an incredible experience. Everyone went to the pubs in the evening to watch certain events, and not only were there Australians rooting for Australia, but many other different groups of people rooting for other teams. I felt almost as if I were in London watching the games.

I currently live right in the middle of the city in an apartment on a block called the "Greek Quarter," which has many Greek restaurants. The neighborhood behind mine is Chinatown. The street dotted with Italian restaurants is also a short distance away. If I had the budget, I would eat at a different restaurant from every continent every night. Speaking of budget, the one downside of being an American college kid in Australia is dealing with how expensive everything is, especially when he doesn't have the job that would usually earn him a minimum wage of about $16. To give you a perspective, a cheap lunch is around $9, a can of soda $2.50, cleaning a load of laundry $4, and printing 10 cents a page. Be grateful for what Hamilton gives you with (essentially) free printing and $1.25 cost for a load of laundry! There is no dollar menu at McDonald's either, or as the locals call it, "Maccas."

One of the best things about Melbourne is that there is a surprise around every corner. Exploring the entire city in one semester is nearly impossible. A cool aspect I first noticed here was the street art. Melbourne has designated many alleys, or as they are called here, "laneways," as suitable for graffiti, and many artists have done some really awesome work around the city. In New York City, or my hometown Seattle, I would never venture down an alleyway in the middle of the night. However, I feel very safe in Melbourne. What may seem like a sketchy laneway in Melbourne contains some of the city's best bars, night clubs, restaurants, and public art.

Melbourne is also the sporting capital of Australia and home of Australia's national sport, Aussie Rules Football, or as they call it, "footy." Footy is what you get when American football and rugby mate and have a baby. In the national league of 18 teams, Melbourne actually has 10 teams, one from almost every major neighborhood. Thus, the support for footy here is huge. The upcoming Grand Final of the playoffs will draw a crowd of more than 100,000, which is larger than that for a football game in the U.S.

This past weekend I went to the Grampians National Park, which is about three hours away from the city. The park itself is very beautiful and has many rocky mountains, valleys, canyons, waterfalls and of course a plethora of kangaroos and emus. It is pretty amazing to have the opportunity to casually walk through the little towns in the park and spot kangaroos in the parking lots and playgrounds. In two weeks, my two-week spring break starts. For part of it, I am flying to Brisbane and doing a 10-day tour from Brisbane to Cairns in Northern Australia, which will include bungee jumping, river rafting, 4WDriving and observing packs of dingoes on the sandy dunes of Fraser Island and, of course, diving and snorkeling in the Great Barrier Reef. I hope I will be able travel to Tasmania, Thailand and New Zealand during some point of my stay here, but honestly I have no clue where I will end up for the rest of the semester. I suggest everyone go abroad, whether to Australia or somewhere else. It is a once-in-a-lifetime opportunity. Although I can't believe how quickly my time here has been going by, I am looking forward to seeing everyone back on the Hill in 2013. As they say in Australia, cheers!

PHOTOS COURTESY OF MAX GEIDUSCHEK '14

Top: Max Geiduschek '14 feeding a wallaby during his study abroad trip in Australia. Bottom left: Geiduschek hanging out in a park with kangaroos. Bottom right: The Eureka Tower, the tallest building in the Southern Hemisphere, located in Melbourne, Australia.

Campus Safety purchases new fleet of vehicles

by Lily Siff '15
Feautres Contributor

Students returned to Hamilton last week to find a new fleet of sleek, black cars patrolling the Hill. Campus Safety has replaced their old blue vehicles in favor of black SUVs that are identifiable by the yellow lettering that adorns the sides of the vehicles.

Many students wonder what happened to the old cars and why the new cars have been purchased. Annie Lindahl '15 is "curious as to why so much money was spent on the cars as opposed to improving other aspects of campus life."

According to Director of Campus Safety Francis Manfredo Campus Safety vehicles are on Hamilton's vehicle replacement schedule. One of the old vehicles was reassigned to the Physical Plant, which coordinates and budgets vehicle purchases, and another was traded in. Both the old vehicles and the two newly purchased cars are Ford Explorers.

Many students also question why the new cars are black as opposed to the traditional Hamilton blue. Some speculate the change was made because the color is intentionally difficult to see at night, while others believe the black vehicles are more intimidating. Lindahl stated that the new cars "look professional and will potentially scare freshmen."

MOTORSTOWN.COM

Manfredo clarified that, "the color black was chosen so that all four of the Campus Safety vehicles remain uniform. Ford seems to change the shade of blue every year, making it impossible to have a uniform fleet of vehicles." Manfredo also suggested that the unmarked Campus Safety vehicles, which are sometimes difficult to recognize, are not unlabeled in a malicious attempt to deceive students. Rather, they are left unmarked "because [officers] travel for Campus Safety business or other college business and having a marked vehicle would not be practical." The Campus Safety vehicles often serve several purposes. Joseph Plado and Wayne Gentile, both assistant directors, and Michael Jones, an investigator, usually occupy one of the unmarked vehicles on a rotating schedule. No. 35, a labeled car, carries medical supplies to assist student emergency medical technicians. All of the vehicles respond to emergency and non-emergency situations on campus as needed.

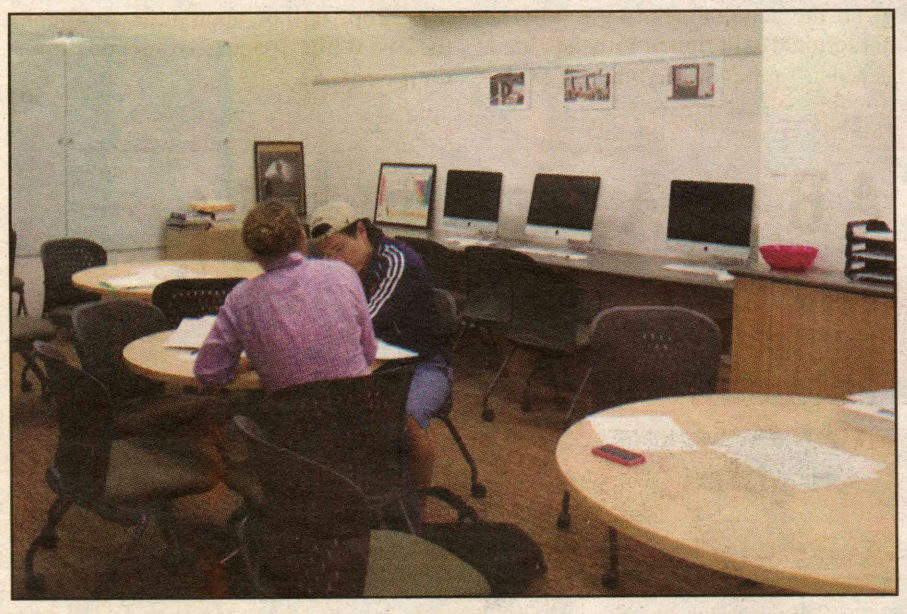
While Campus Safety officers may be sporting new rides, we will have to wait and see in the coming weeks whether the team will also enforce new policies and practices.

QSR Center welcomes students into new space

by Caitlin Lomazzo '15
Feautres Contributor

The Quantitative and Symbolic Reasoning Center has moved from its first floor seminar room to a recently renovated classroom in Christian A. Johnson Hall. The new space, located in 303A, the former Media Library, consists of an office for the Director of Quantitative and Symbolic Reasoning, Mary O'Neill, an area for group instruction, which includes a large screen projector, and an area that resembles a typical classroom with the added benefits of extra whiteboards and several Macintosh computers.

The new center will serve the same basic purpose as the old center, namely to provide students with resources to help them approach and understand the mathematical concepts presented in their courses. It will work to achieve this goal mainly by providing peer tutoring.



In addition to the Hamilton students who volunteer to hold one-on-one tutoring sessions in specific subject areas, ranging from art history to French, the academic department heads and O'Neill have selected 17 students to answer quantitative questions in open review sessions. Each session is designated a field of study, such as biology, philosophy, chemistry, economics or even geology. Students interested in academic support can come to the QSR Center during any of the specific sessions without providing advanced notice. Most of the tutors are economics or mathematics majors and all of them are proficient in calculus, according to their department recommendations.

While peer tutoring has (since 1990) been offered to students, O'Neill hopes the new, larger center can provide even more support to a greater number of students. In addition to expanding the center's tutoring hours to include 12 p.m. to 2 p.m. sessions and using the new projector to review certain logical skills with participants, she will invite student-initiated group review sessions to use the center. Moreover, she hopes that students will take advantage of the large room filled with printed manuals on certain quantitative areas of study (which can also be found online on the QSR's homepage) and extra calculus textbooks, as a place to study or complete homework independently. O'Neill sees tutoring in the center as "another way of helping," but notes that the tutors and professors are collaborating with her to "see how we can expand the help we provide."

Max Schnidman '14, who has tutored in the center for a full year, points to the fact that the new center will "be able to support more people" as one of its advantages. In fact, at this week's Quantitative and Symbolic Reasoning staff meeting, which includes a training session for the tutors who are new to the program, the 17 tutors plan to discuss how they can service as many students as possible. In 2009, the Quantitative Literacy Committee decided to omit the quantitative literacy exam and quantitative tutorial as options to fulfill the quantitative literacy requirement. However, members of the Economics department staff requested that each student take a course categorized, according to the Hamilton College website, as "statistical analysis," "mathematical representation" or "logic and symbolic reasoning." Now that students from the class of 2014 onward must take one of these classes to graduate, the QSR Center will undoubtedly serve as a resource for those students in need of assistance with their assignments. Schnidman '14 believes that the students being tutored will not be the only students who will be helped by the center's resources, though. According to him, "You never learn [a subject] as well as when you tutor in it."

For more information on hours and tutor availability, please visit the center's website at www.hamilton.edu/QSR.

PHOTOS COURTESY OF KEVIN PRIOR '14

The Quantitative and Symbolic Resasoning Center in its new location in room 303A (formerly the Media Library) in Christian A. Johnson Hall.

Emerson Grant exhibit explores female body

by Hannah Grace O'Connell '14
ARTS & ENTERTAINMENT WRITER

"A lot of this is more left up to your interpretation," Danielle Lashley '13 said as she stood in the middle of *Cherry Corpses*, an installation that serves as part of her current art exhibit "Pop." Senior art concentrator Lashley created the artwork showcased in "Pop" over the summer to express the idea of female domestic space. Lashley's work was funded by an Emerson Grant and advised by Associate Professor of Art Rebecca Murtaugh.

Lashley's original proposal for an Emerson Grant chose to focus on domestic spaces, but over the course of the summer her interest moved into the narrower topic of "female body space." Lashley spent ten weeks researching the idea of domestic space, looking at architecture books from the 1970s to gain insight into the purpose of space. She also researched installation artists such as Andrea Zittel who in work domestic space.

With Murtaugh, she visited many museums in New York City to gain further inspiration. Lashley says that many of her art pieces from the past deal with "pseudo-feminist" themes such as those seen in "Pop." Her work often tends towards large-scale installations. "I usually try to have a component of interactivity or performance," Lashley said.

The "Pop" exhibit consists of four pieces, each one using objects that invoke Lashley's conception of domestic female space. One piece features female undergarments, but most utilize parts of cherries, from their skin to the stains left from their juice. Cherries are a symbol that Lashley came across unintentionally, but found served the broader ideas of her proposal perfectly.

"While working in the studio, in the heat of the summer, I found myself eating a bag of cherries, another object that became part of my own body. The properties of the female form and cherries have impacted human interactions and conversations, such as in the common phrase, 'popped her cherry,l" Lashley said in her Artist's Statement.

The physical act of eating cherries is evoked in *Cherry Corpses*, the installation featuring seven repurposed tree stumps that Lashley and Murtaugh salvaged from the now-gone grove of trees on the studio arts facility construction site. Lashley watched the construction process this summer at Hamilton, and enjoyed being able to go to the site, pick out the stumps, and use them in her installation. A half eaten cherry rests on nails hammered into the stump top. Lashley hopes to illustrates a juxtaposition of the nails as masculine and the cherries as female and to prompt questions about gendered roles and what it means to have the nails support the cherries.

"It's about eating [cherries], seeing what they look like after being half eaten, seeing the shape of teeth on the cherry, and how this dynamic shapes the final piece," Lashley said.

Behind *Cherry Corpses,* viewers will see cherries in action in the video installation *Process of Popping.* The short looping video shows Lashley literally squeezing and popping cherries. Put on the headphones to get a better interactional experience with the video. There isn't much noise, but the explosive sound of the cherry pit hitting the ground is a good audio evocation of the exhibit title.

A third installation, titled *Underwear,* was created from stained female undergarments received after Lashley requested anonymous donations from summer residents. The undergarments are filled out to become sculptures, occupying space in the exhibit. They represent "a reversal of what's usually negative and positive," Lashley said.

Cherries are represented one more time on the walls behind *Underwear*, in a series of 26 *Cherry Portraits.* The portraits are cherry juice stains on painted masonite wood.

Lashley, who plans to continue her art career after graduating Hamilton in the spring, is grateful for the experience the Emerson Grant allowed her to gain in her field. "This is an amazing opportunity as an undergrad at Hamilton," she said.

"Pop" will be open to the public in the List White Space (List second floor) until Sept. 12.

PHOTO BY SARA MEISSNER '13

Found objects such as nails, cherries, and tree stumps became integral parts in Lashley's artwork as seen here in *Cherry Corpses*.

PHOTO BY SARA MEISSNER '13

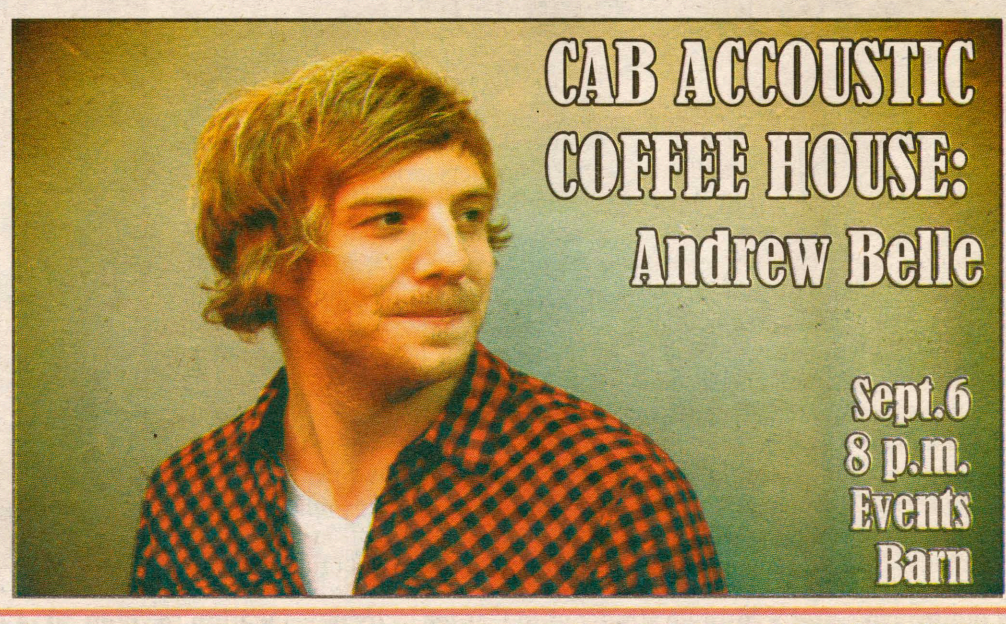
Donated undergarments were used in this piece *Underwear*.

A&E weekly schedule

Fall Faculty Concert
Friday, September 7
Wellin: 7:30 p.m.

Jazz Kick-off Concert
Sept. 10, 7:30 p.m.
Wellin Hall

CAB LATE NITE:
CONCERT WITH 3LAU
Friday September 7
9 p.m.
Events Barn
ALSO FEATURING CAMPUS DJs:
PARADISE BEATS
COMPSON SOUND
GRAPHICS



Own the Hamilton airwaves

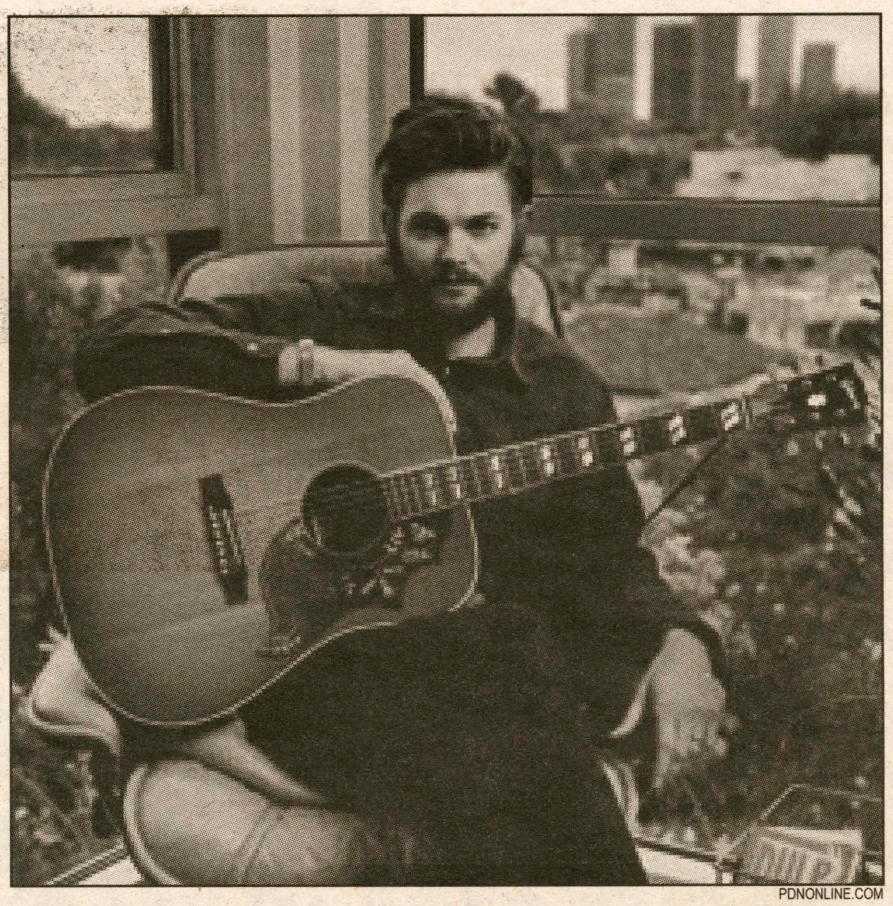
by Cliff Yu '13
ARTS & ENTERTAINMENT CONTRIBUTOR

WHCL, Hamilton College's premier radio station, is preparing for yet another season of radio and programming. The station has come a long way since its founding in 1941. And from humble beginnings, the station now boasts a staff comprised of nearly 200 student, faculty and community DJs. The WHCL staff invites anyone in our community interested in becoming part of the WHCL team to attend our DJ interest meeting on Monday, Sept. 10th at 6 p.m. in the Chapel (no experience is required).

As the semester moves forward, I hope that each and every member of the Hamilton and surrounding communities will enjoy this year's programming.

Please feel free to forward any inquiries or comments to Cliff Yu (chyu@hamilton.edu).

Nick Thune: Comedy out of context


PDNONLINE.COM

In addition to pursuing stand up comedy, Nick Thune also appears in the films *Knocked Up* and *Unaccompanied Minors*.

by Taylor Coe '13
CREATIVE DIRECTOR

It's an old joke that comedians don't like college shows.

Stand-up comedian Mike Birbiglia has several stories about doing comedy shows on college campuses, including one story where he describes his experience doing a show in the middle of a gym hosting a walkathon for lupus. Birbiglia sees these "hell-gigs," as he calls them, as a necessary piece of the self-employment plan.

While the CAB comedy show last Saturday night in the Barn was nothing like a walkathon for lupus, it still managed to not be an ideal show for headliner Nick Thune.

"Every show is different," said Thune early on in his set. "It's fun… but it's also stressful and frustrating at times," said Thune, speaking to the experience of doing shows for audiences unfamiliar with his material. "Sometimes somebody comes into the crowd who you can't control. You're not aware of his disabilities or whatever."

Thune used that introduction as a lead-in to one of the funniest bits in his repertoire—the story of having a deaf man in one of his audiences—but his words remained equally relevant to Saturday's set. For alongside literal disabilities, such as deafness, Thune jokingly included "drunkenness.' It's not a stretch to imagine that he was also bent on including 'college humor' as a potential disability.

Indeed, more than halfway into his set, Thune remarked that he had noticed something important about the crowd's sense of humor.

"So far you only laugh at mean jokes and dirty jokes," he said. "Everything else that I've worked so hard to up with…not good enough."

Even though Thune's comment was couched behind a funny façade, the aggravation was clear. After a joke about alternative band Nirvana failed to trigger much laughter, Thune scoffed that his jokes were written for people a few years older than those in the audience.

But it's easy to understand why some of Thune's comedy fell flat; at heart, he is a hipster provocateur. As if standing on stage picking patterns on an acoustic guitar while telling jokes weren't already odd enough, Thune has a wonderfully dry delivery, spitting out one-liners with a studied insouciance that makes the jokes bite all the more. Or—in the case of Saturday's show—bite less than usual. He would have been more at home performing for the usual IMF group than the first-year-heavy crowd that showed up on Saturday night.

So even though Thune owned some of the night's more sustained laughter, the opener Jared Logan probably won the biggest laughs with his loud, inane rants about bad stand-up comedians and strange sexual escapables.

As a stage presence, Logan was somewhat at a loss, never completely comfortable playing the archetypal self-effacing loser. Besides the insistent allusions to the sorry state of his love life and the constant angling for pity in that department, he dropped references that placed him squarely into nerd camp, peppering bits with LOTR fan clubs and manga. Compared to Thune later on, Logan's jokes felt stale and incomplete. Thune—even if underappreciated by the crowd—was spot-on: his timing in the bag, voice as wry as ever, and his fingers surprisingly nimble across his acoustic guitar.

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HAMILTON SPORTS

FALL SCHEDULE

MEN'S SOCCER
Sept. 5 @ SUNY Oswego, 4 p.m.
Sept. 8 vs. Trinity, 2:30 p.m.
Sept. 11 vs. Williams, 4 p.m.
Sept. 15 @ Conn College, 2 p.m.

WOMEN'S SOCCER
Sept. 4 @ SUNY Oswego, 4 p.m.
Sept. 8 vs. Trinity, 12 p.m.
Sept. 12 vs. SUNY Cortland, 4 p.m.
Sept. 15 @ Conn College, 11 a.m.

MEN'S GOLF
Sept. 8-9: St. Lawrence Invitational
Sept. 15: Duke Nelson Invitaional @ Middlebury
Sept. 22: Williams Fall Invitational

WOMEN'S GOLF
Sept. 15: NYU Invitational
Sept. 22: Mount Holyoke Invitational
Sept. 29: Middlebury College Invitational

MEN'S/WOMEN'S CROSS-COUNTRY
Sept. 8: Hamilton Short Course Invitational, 12 p.m.
Sept. 15: Saratoga Invitational, 10:45 a.m.
Sep. 22: Williams' Purple Valley Classic, 12 p.m.
Oct. 6: Hamilton College Invitational, 11 a.m.

FOOTBALL
Sept. 22 @ Amherst, 1 p.m.
Sept. 29 @ Wesleyan, 1 p.m.
Oct. 6 vs. Trinity, 1 p.m.
Oct. 13 vs. Bowdoin, 12 p.m.

MEN'S/WOMEN'S CREW
Oct. 6: Bridge-to-Bridge Regatta, 10 a.m.

FIELD HOCKEY
Sept. 8 vs. Trinity, 11 a.m.
Sept. 12 @ Utica, 7 p.m.
Sept. 15 @ Conn College, 12 p.m.
Sept. 16 @ Wesleyan, 1 p.m.

MEN'S TENNIS
Sept. 7: Stony Brook Invitational
Sept. 15: St. Lawrence Fall Classic
Sept. 28: ITA Northeast Regional Championship @ Ithaca College

WOMEN'S TENNIS
Sept. 18 @ St. Lawrence, 4 p.m.
Sept. 22: ITA Northeast Regional Championship @ William Smith, 10 a.m.
Sept. 26 vs. SUNY Cortland, 4 p.m.
Oct. 4 @ Union, 4 p.m.

VOLLEYBALL
Sept. 7 @ University of Rochester, 6 p.m.
Sept. 8 @ University of Rochester, 1 p.m.
Sept. 11 vs. Ithaca College, 6 p.m.
Sept. 14 @ Bates, 8 p.m.

Dear Class of 2013 and Class of 2015:

Do you want to serve on the Honor Court during the fall 2012 and spring 2013 semesters?

The Court is missing one student member from your class. Student members investigate potential Honor Code violations and help assign sanctions if the accused is found responsible. If you wish to serve, **submit an application to kprentic@hamilton.edu by Thursday, September the 13th.**

Simply state why you want to serve and list your qualifications. The applications will be reviewed by all current members of the Court and the new member will be elected based on the Court's vote.

Please limit application lengths to one page, 12 point font. DO NOT apply if you are planning on going abroad in the spring 2013 semester.

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Football gets coaching overhaul in the offseason

*from **Football**, page 16*

position for both programs near the end of the spring 2012 semester.

Drawing on many years of amateur golf experience, Stetson hopes to continue the success Highducheck enjoyed in his nine years of coaching the men's program. Bringing the program success in its first year is a difficult task, but Stetson is up for the challenge.

In addition to Cohen, the football coaching staff gained Offensive Coordinator Ryan Anderson and Defensive Backs' Coach Bryce Robertson.

Anderson spent the last two years at Western New England University where he guided the Golden Bears to the best season in their history, which was a 10-2 campaign in 2011.

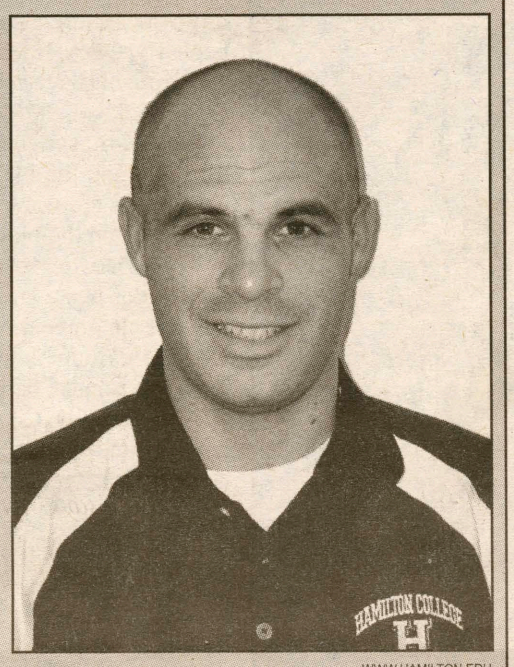
An All-American cornerback at Bucknell, Robertson played under Cohen there and accepted his first assistant coaching job at Hamilton. Robertson made thirteen interceptions in 2011, which was the second-highest single season total at the FCS level.

Cohen, who will handle the defensive play calling, as well as the head coach position, explained that recruiting in the NESCAC is easy in a way.

"Most division three football players will choose the NESCAC because of its academics, and Hamilton has the most beautiful campus in the conference in my opinion, which helps.... We're also in a prime location that lets us look at the whole country unlike some of the NESCAC schools," he stated.

Although the team has not yet set any goals in terms of wins and losses, Cohen made a point that the Continentals would start having winning seasons this year.

The Hamilton football team opens at Amherst College on Sept. 22nd and will play its first home game on Oct. 6th against Trinity College.



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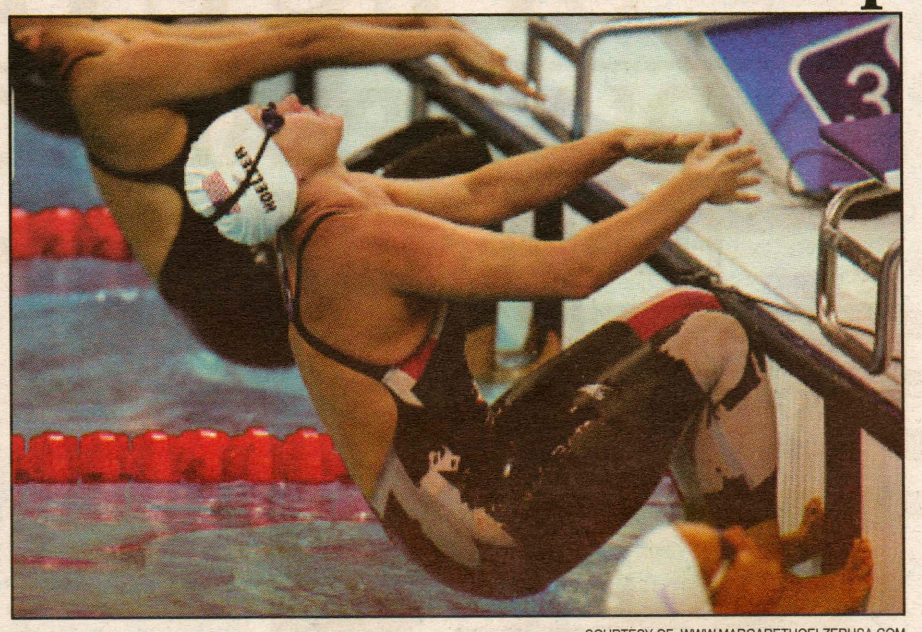
Anderson, the new offensive coordinator, enjoyed a 10-2 record last season at Western New England.

Hoelzer's message of hard work hits home at swim camp



COURTESY OF WWW.MARGARETHOELZERUSA.COM

*from **Hoelzer**, page 16*

"The theme of Margaret's talk was plateauing," said Coach Davis. Hoelzer was a talented age group swimmer, excelling around age 12, but hit two rough plateaus in her career; one going into college and another as she was nearing graduation.

Davis added, "Her talk is a testament to perseverance and staying the course. She spoke specifically about being able to mentally persevere even when hit with a physical roadblock, which really resonated with the kids."

Margaret's story is unique because she was also sexually abused as a young child, and does various circuits on behalf of the National Children's Advocacy Center. However, due to the camp's younger audience, she targeted her speech on her swimming career instead of her personal life.

In addition to Hoelzer, the team was also visited by Sheila Taoromina, the only athlete to ever compete in three different disciplines at the Olympics, swimming, triathlon and the modern pentathlon, across four different games.

This year was especially exciting for the camp, due to all of the media hype surrounding Missy Franklin's domination in London. Hoelzer's speciality is also backstroke, like Franklin, and she still holds the record for the fastest 200 meter backstroke time swam on U.S. soil.

"I'm always excited to bring Olympians to campus," explained Davis. "It's amazing to have a nationally and world-ranked swimmer come and speak to us, especially in an Olympic year."

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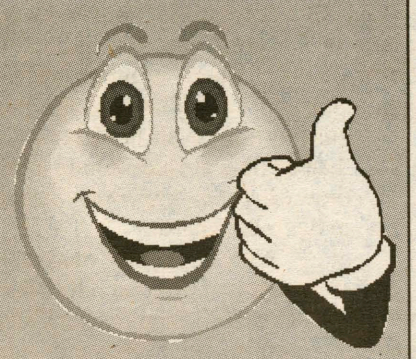

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Women's basketball gains Coach Collins after difficult NESCAC debut

by Phoebe Greenwald '16
SPORTS CONTRIBUTOR

For the Hamilton College women's basketball team, the 2011-12 season promised a series of changes. Most notably, the team adapted to a new conference as well as a new head coach, Kate DeSorrento. The season proved challenging, and the Continentals battled to adjust to NESCAC play.

This winter, the women's basketball program faces similar shifts. Michelle Collins steps in as head coach this year, replacing DeSorrento after a single season. The team will remain in the NESCAC conference, and will continue to adjust to the new league in addition to a quick coaching turnaround.

Regardless of the coaching transition and the difficulties surrounding such change, Collins offers extensive coaching expertise. A once-illustrious player herself, Collins has previously held coaching positions at Canisius College and University of Buffalo. She also served as an assistant coach with the SUNY Oswego women's program for seven years before lending her experience to the Siena College women's basketball team in 2007.

Five years later, Michelle Collins takes charge of an entirely different team. Collins inherits a team with a strong, Division III history. Originally established as a varsity sport here at Hamilton in 1978, the women's basketball program has since captured over 400 wins. However, the NESCAC conference presented a new caliber of competition.

Consequently, the team endured a rough-and-tumble season. The Continentals closed the season with a single in-conference win, barely defeating Middlebury 43-41. The Hamilton College women's basketball team will soon gear up to face its second NESCAC season.

Collins is hopeful that the transition between coaching styles and philosophies will be smooth. She credits her colleagues and the administration, as well as her players. "I don't expect that it will be a difficult turn around for the players to learn a new coaching style and philosophy," noted Collins. "These student-athletes are bright and resilient!"

Collins evidently maintains a high level of esteem for her players, both as athletes and as students with strong mental capabilities and toughness. She states that her main goal for the season, at present, is to have "players embrace [her] attitude of Hard Work." Under this philosophy, Collins expects to succeed in other objectives as well.

Rachel Sobel '15 stresses the point that strong leadership and stability help foster a more cohesive, tight-knit environment. "Having a coach to build up to the season with and to go through a year having some sort of stability is going to be good for us as a team," said Sobel. "It will promote a closer experience for us. I'm excited to see what we will all do together."

Collins shares Sobel's enthusiasm. With the winter season still months away, the women's basketball program remains, for most, a relatively minor speck on the horizon. However, Michelle Collins has already begun to pursue victory: not necessarily on the court but within the bounds of her team and player dynamic. In this way, Collins displays one of her own primary philosophies, "Positive Attitude," as she plans for the months ahead.

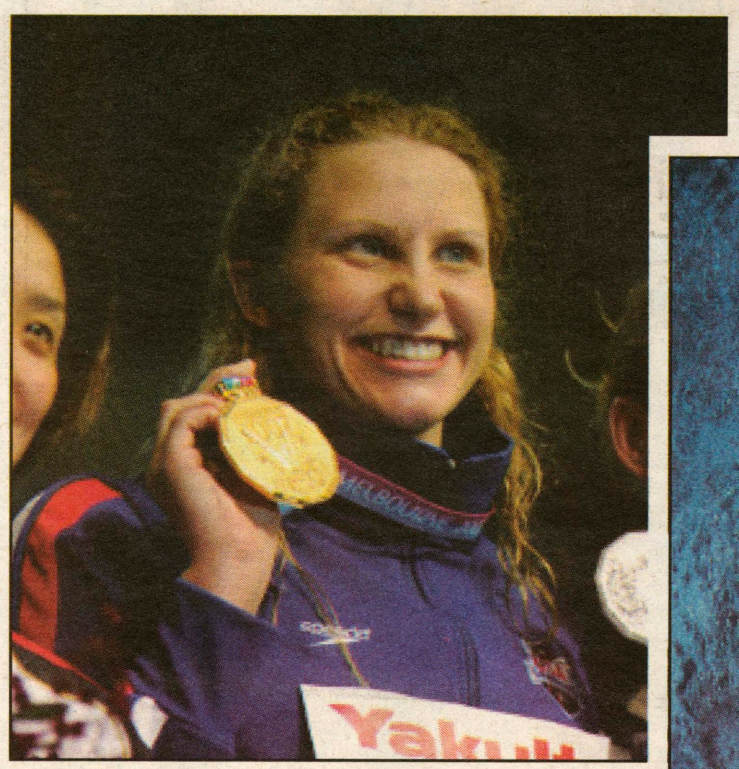
COURTESY OF SIENA COLLEGE ATHLETICS

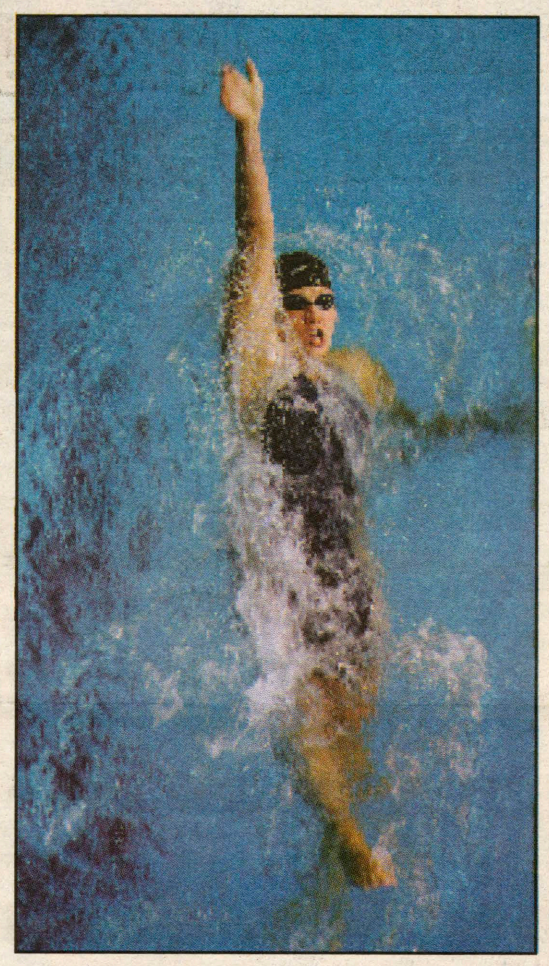
Coach Collins joins Hamilton after five years at Division I Siena College.

H SPECTATOR SPORTS
September 6, 2012

AN OLYMPIAN COMES TO CAMPUS

Hoelzer instructs swim camp on the Hill





by Caitlin O'Connor '14
Sports Editor

While the world was watching Olympians swim for gold on their televisions, swimmers at Hamilton were meeting one in real life. Two-time Olympian Margaret Hoelzer visited campus on two different Wednesdays in July to instruct participants in swim camp on the Hill.

Hamilton College has a long tradition of bringing Olympic swimmers to campus, dating back over a quarter century to the coaching days of Athletic Director Dave Thompson. The program began in 1987, nearly a decade before Missy Franklin was born and when Michael Phelps was just learning to walk, let alone swim.

Since then, over two dozen Olympians have made their way to the Hill, including Beijing star Dara Torres. This year, the guest of honor was Margaret Hoelzer, three-time medalist in the 2008 Beijing Olympics, who was returning to Hamilton for the second time.

Hamilton Competitive Swim Camp occurs for three one-week sessions every summer for kids ages 10-17. The program focuses on fundamental swimming skills and is capped at 60 participants per session. This low enrollment ensures that each swimmer will get individualized stroke attention, including voice-over video analysis from Hamilton swim coach T.J. Davis.

As for Olympic attention, the swimmers get plenty of it. In addition to a community-wide lecture accompanied by Q&A, Hoelzer spent roughly three hours in the pool with the kids, giving them tips on everything ranging from head position in the water to their form on the blocks before a race.

In addition to pool time, Hoelzer ate three meals with the swimmers, one being an annual barbecue, cooked by Coach Davis himself, hosted behind Ferguson House. Afterwards, Hoelzer hung around to chat with the campers, as well as autograph Speedo gear for her fans.

Despite the camps occurring in the middle of the summer when the campus is relatively abandoned, Davis mentioned that each year the Olympians talk is always attended by members of the Hamilton community. In addition, current Hamilton swimmers help run the camp, allowing them face time with an Olympic champion.

Hoelzer's lecture this year revolved around her own challenges in the pool as a young swimmer.

see ***Hoelzer,*** *page 15*

PHOTOS COURTESY OF WWW.MARGARETHOELZERUSA.COM

Margaret Hoelzer spent over three hours in the pool with campers and gave an inspiring lecture about perseverance.

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Cohen improved Bowdoin's defense from ninth in the NESCAC to second.

Cohen hopes to reignite football spirit on the Hill

by Patrick English '15
Sports Contributor

"Offense sells tickets. Defense wins championships." This age-old adage is Hamilton's mantra for the 2012 season with the hiring of a defensive coordinator at the helm of Continentals' football, taking the place of former Coach Steve Stetson, who led the team for six seasons.

This summer, Andrew Cohen took on the position of the Mary Jane Comey and Mac Bristol '43 Head Football Coach. After assistant coaching for several Football Championship Subdivision (FCS) programs at all-academic schools, Cohen took the defensive coordinator position at Bowdoin College in 2011. He was looking for job security and hopefully a head coaching position in the NESCAC in five years or so.

> **"The culture of this football program needs a change."**
> *—Coach Cohen*

Happy to get the Hamilton job ahead of his schedule, Cohen is working to change the football culture at the College. Despite minor improvements including a three-win season in 2011, Hamilton's highest winning total in fifteen years, the overall attitude toward the football team from fans and players was focused on past success that would not be achieved again for a long time.

As Cohen said, "No discredit to Stetson, he was a great coach and he's a great guy, but the culture of this football program needs a change." Cohen feels he has been pushing the players harder this year than anyone at Hamilton in a long time, "but they knew they needed to be pushed hard."

With the creation of a varsity women's golf program and Men's Golf Coach Al Highducheck stepping down after nine seasons, Steve Stetson decided to step down from his position at the helm of the football program to try his hand at the links instead. After leading the men's golf program in the spring as an interim coach, Coach Stetson gained the full-time

see ***Football,*** *page 15*